

JESS MOTT WICKSTROM

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715.410.1630

EDUCATION

- 2010 **Master of Liberal Arts**, Liberal Studies, **University of Chicago**, Chicago, IL
2003 **Bachelor of Arts**, *cum laude* with Distinction, Interdisciplinary Fine Arts, Emphases in Visual Art and Music, **St. Olaf College**, Northfield, MN
2002 **Chicago Arts Program**, Associated Colleges of the Midwest, Chicago, IL

EXPERIENCE

- 2016–present **Silver Egg Studios**, Nationwide
Founder and Principal
Silver Egg Studios is the traveling practice of Jess and Andy Wickstrom. It is an outgrowth of our traditional firm, Wickstrom Design, and our community-funded project, DesignEgg. From a solar-powered 1969 Airstream, we provide design, photo, and web services to artists, non-profits, and businesses across the country. With sliding-scale rates, Silver Egg makes good design accessible to a wide range of mission-driven clients. www.silver-egg.org
- 2014–2016 **DesignEgg**, Nationwide
Founder and Executive Director
DesignEgg was a charitable initiative of Wickstrom Design and a sponsored project of Fractured Atlas, a nonprofit arts services organization. The project delivered over \$40,000 in design, photos, websites, and videos to grantees across the country. Conceived of project, developed and managed original crowdfunding campaign and oversaw all operations, including: application management, fund raising, project management, design, advisory board communications, website, and copy writing. www.designegg.org.
- 2005–2016 **Wickstrom Design**, Chicago, IL
Cofounder and Principal
Provided consultation, design, and production coordination for a variety of independent projects including: books, postcards, catalogues, brochures, and websites. Selected clients: Bosch USA, DePaul University, the School of the Art Institute of Chicago, the Ravi Shankar Foundation, Chicago International Puppet Theater Festival.
- 2011–2014 **Lillstreet Art Center**, Chicago, IL
Gallery Director
Oversaw exhibitions program and retail sales for Chicago's largest community art center. Responsibilities: curated annual exhibition series; secured artist-made works for sales gallery; managed gallery assistant, sales associates, and interns; set and assessed revenue goals; managed gallery website; designed marketing materials.

- 2010–2011 **Columbia College Chicago**, Chicago, IL
Assistant Director of Graduate Admissions & Student Services
 Assisted in the design and implementation of marketing and recruitment strategies for the college’s graduate arts programs. Responsibilities: organized events; met with prospective students to present Columbia’s programs and processes; generated marketing copy; maintained website; processed applications; monitored enrollment.
- 2008–2010 **Chicago Department of Cultural Affairs**, Chicago, IL
Theater Program Coordinator
 Worked to develop, produce, and promote theater and performance art events at the Chicago Cultural Center, Millennium Park, and Storefront Theater. Administered website; designed print materials; provided administrative support to the Director of Theater.
- 2003–2007 **Stephen Daiter Gallery**, Chicago, IL
Assistant to the Director
 Provided administrative support to fine art photography gallery. Developed client relationships and facilitated sales; administered gallery website; designed and edited exhibition catalogues; managed inventory and mailing list.
- 2003–2007 **Mary Jane Jacob**, Curator and Professor, School of the Art Institute of Chicago, Chicago, IL
Assistant
 Performed administrative, design, and research tasks relating to public art exhibitions, academic coursework, lectures, publications, and symposia.

INVITED LECTURES, PANELS, and JURIES

- 2015 **Lecturer**, “DesignEgg: Adventurous Design for the Mission Driven,” University of Kansas, Department of Design, Lawrence, KS
- 2014 **Lecturer**, “How to Hatch a DesignEgg,” Anderson Ranch Art Center, Snowmass, CO
Grant Review Panelist, Evanston Arts Council Cultural Fund, Evanston, IL
- 2013 **Juror**, Evanston Lakeshore Arts Festival, Evanston, IL
Grant Review Panelist, Evanston Arts Council Cultural Fund, Evanston, IL
Juror, *Carbon: Life, Decay and Beyond*, Water Street Studios, Batavia, IL

PUBLICATION DESIGN and EDITING

- 2017 **Designer**, *Talking to Action: Art, Pedagogy, and Activism in the Americas* (Los Angeles: Otis College of Art and Design, 2017).
- 2014–2015 **Designer**, *Chicago Social Practice History Series*, eds. Mary Jane Jacob and Kate Zeller (Chicago: The School of the Art Institute of Chicago, 2014–15).
- 2009 **Design Concept**, *Learning Mind: Experience into Art*, eds. Mary Jane Jacob and Jacquelynn Baas (Berkeley: University of California Press, 2009).
- 2008 **Designer**, *Ahh...Decadence*, Lisa Wainwright (Chicago: The School of the Art Institute of Chicago, 2008).
- 2006 **Coeditor**, *From Fair to Fine: 20th Century Photography Books that Matter*, eds. Stephen Daiter, John Gossage and Jess Mott (Chicago: Stephen Daiter Gallery, 2006).

SELECTED EXHIBITIONS ORGANIZED

- 2014 *Midwest Educators and Students*, National Council on Education for the Ceramic Arts (NCECA) Conference, Milwaukee, WI
Sense of Scale: Metal Sculpture and Wearable Art, Lillstreet Gallery, Chicago, IL
Art and the Urban Garden, Lillstreet Gallery, Chicago, IL
- 2013 *Will you Step Into My Parlour? Nicole Hollander's Living Room*, Lillstreet Gallery, Chicago, IL
Best Served Hot: Ceramics for the Coffee Ritual, Juried by Mark Lyman and Joseph Pintz, Lillstreet Gallery, Chicago, IL
Midwest Contemporary, Juried by Natasha Egan and Karen Irvine, Lillstreet Gallery and Gallery Annex, Chicago, IL
100 Acts of Sewing, Lillstreet Gallery, Chicago, IL
Plane & Solid: The Geometries of Marc Digeros, Mark Pharis, Alison Reintjes, and Hans Peter Sundquist, Lillstreet Gallery, Chicago, IL
Neat: The Art of the Whiskey Vessel, Cocurated with Doug Jeppesen, Lillstreet Gallery, Chicago, IL
- 2012 *Graphic Noise: Gig Posters from the Chicago Printers Guild*, Lillstreet Gallery, Chicago, IL
6³: Small-Scale Works by Members of Chicago Sculpture International, Lillstreet Gallery, Chicago, IL
Illinois Ceramic Artists, National Council on Education for the Ceramic Arts (NCECA) Conference, Seattle, WA
The Language of Line: Sam Chung, Josh DeWeese, Heather Mae Erickson, and Neha Vedpathak, Lillstreet Gallery, Chicago, IL

TECHNICAL SKILLS

Proficient in: Adobe Creative Suite (InDesign, Photoshop, Illustrator), WordPress, and Microsoft Office. Experience with various CMS, inventory management systems, email marketing programs, and software including: MailChimp, Hobson's Connect, and FileMaker Pro.